



## Teaching Artist (Classical Ballet & Contemporary Dance)

First Name: Jia-Xi

Last Name: Lee

Nationality: Malaysian

Permanent Residency: Singapore

*Overseas Citizenship of India (OCI)*

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**COVER LETTER**

Dear Sir/Madam,

Thank you for your attention to my resume. My name is Jia Xi (JC) and I am a teaching dance artist with over 10 years of experience in dance education and performance, specialising in classical ballet and contemporary dance.

In recent years (2021-2023) I have taught full-time at the Singapore Ballet Academy, an associate school with the Singapore Ballet, and School of the Arts, Singapore, an IB World School where I taught students across the ages of 6-18 at recreational and professional level. With my familiarity with the aim of IB's learner profile, I look forward to support your students through my dance programme to encourage development of learners who are: inquirer, knowledgeable, thinkers, communicators, principled, open-minded, caring, risk-takers, balanced, and reflective.

My performing career started with the Royal New Zealand Ballet and Singapore Dance Theatre (currently known as Singapore Ballet) upon graduation with a Diploma in Dance Performance awarded by the New Zealand School of Dance. I was the first dance artist to be nominated twice in a year (2020) for my performance in collaboration with multidisciplinary artists, and I won the Best Featured Lead Performer at the national arts award in Malaysia. I now hold a Bachelor's Degree in Psychology and Communication Arts with first-class honours awarded by Troy University, AL., US, and am currently at the final leg of my Master's Degree in Applied Neuroscience with King's College London to be completed in Sep 2024.

With my knowledge in neuroscience, psychology, and yoga, as a dance educator, my classes are not limited to movement and steps, but also the motivation and science behind the mind that creates those movements. I seek to create values with my students through the discipline in the classical ballet tradition which I am passionate to share with my colleagues, and was awarded funding to run a skills lab in Malaysia specifically for teachers based on the framework of psychology: the biopsychosocial approach to dance practice.

In alignment with my work and approach, under a full bursary award, I am officially an affiliate teacher of the Royal Ballet School of London, fully qualified to deliver their holistic dance programme, Affiliate Training and Assessment Programme (ATAP) that celebrates students of all backgrounds, learning abilities, and body types. It would be an honour for me to offer ATAP to your students aged 5 and above *"to learn about dance as a whole, including choreography, repertoire, and appreciation. The method is rooted in the latest pedagogical thinking and focuses on guiding children 'how' to learn, not to learn exercises by rote."*

Sincerely,

*Jia Xi*

## Experience

Dance Artist	2012—Present
Royal New Zealand Ballet	2012—Seasonal Contract for the World Premiere of <i>Giselle</i> by Stiefel and Kobborg
Singapore Dance Theatre (currently Singapore Ballet)	2013—Full-Time Contract
Independent Artist	2015—Present
Artist	<ul style="list-style-type: none"> <li>▪ Remnant Visions by Seni Tiga at KongsikL (Mar, 2019) <b>[Awarded]</b></li> <li>▪ Collaboration with Sara Heng, Guzheng artist at Damansara Performing Arts Centre (DPAC) (May, 2019)</li> <li>▪ Hollow From the Other Side: Body Lab by T.H.E &amp; KongsikL 2018</li> <li>▪ The Dance Society of Malaysia (TDS) 20th Competition Gala</li> <li>▪ KL Dance Works (Classical Showcase 2017)</li> </ul>
Soloist	<ul style="list-style-type: none"> <li>▪ Mix Bill of Contemporary Dance (Aug, 2019)</li> <li>▪ Kaki Seni (16th Boh Cameronian Arts Awards 2019) (Apr, 2019)</li> <li>▪ Triple Bill of Contemporary Dance (2018)</li> <li>▪ Balletbase Presents (2017)</li> <li>▪ Ellie Zhou Ballet Studio (DanceWaves 2017-2018)</li> </ul>

### Dance Teacher/Instructor 2015—Present

#### Classical Ballet and Contemporary Dance

Fully Affiliated Teacher of the Royal Ballet School, London

Experience in annual/termly/short-term class planning and structuring including:

- Classical ballet and contemporary dance technique
- Body conditioning and awareness
- Creative practice though dance improvisation
- Repertoire study (dance/artist analysis and presentation)
- Arts mentorship for student community projects
- School of the Arts (SOTA), an IB World School, Singapore (2023)
- Singapore Ballet Academy (2021-2023)
- Masterclass teacher for ballet and contemporary dance in Malaysia (2015-Present)

### Arts Administration 2015—Present

#### Creative Director

- Dance for Nukeban (2020) by Tarinao (founded by Jia Xi Lee)
- Remnant Visions; Seni Tiga #02 (2019) by KongsikL

#### General Administrator

- Switchblade Operation: The Longing (2023) by Kongsik Petak—Nomination for multiple awards
- La Bayadare (2015) The Dance Society of Malaysia (TDS) & Danceworks Production (KL Dance Works)

### Researcher 2019—

#### School of Healthcare and Medical Sciences, Sunway University

- Construct survey questionnaire, conduct interviews, data analysis, events coordination, literature review, systematic review, journal publication.

### Start-up App Company 2017—

#### GuavaPass

(Acquired by ClassPass)

Mobile App start-up company; customer service agent, events coordinator, business partnership, social media management for KL region.

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## Professional Affiliation and Membership

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Royal Ballet School Affiliate Training and Assessment Programme (ATAP)	2023–Present Royal Ballet School, London
International Association for Dance Medicine and Science (IADMS)	2023–Present Member of Intersectionality Task Force (ITF) research group

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## Education

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MSc Applied Neuroscience	2022 (expected completion in Sep 2024) King's College London (Part-time)
BSc in Psychology	2015–2019 Troy University, Alabama, USA
200-hour Yoga Teacher's Training (TTC)	2014 Manasa Yoga, Malaysia
Diploma in Dance Performance	2010–2012 New Zealand School of Dance

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